

April 17, 2020

Resilience

June 20, 2020-May 1, 2021

Santa Rosa, CA Reflect...Reimagine... Reinforce...Rebuild... For artists, the constant is their ability to process ideas, techniques and influences. It is different for all of them as the exhibition at Paradise Ridge Winery, will prove. Five artists have been asked to share work that shows their personal reflections about "resilience". Riis Burwell, Briona Hendren, Sean Paul Lorentz, Nick Taylor and Doug Unkrey will share radically different notions of this concept, with their sculpture.

Sponsored by the **Voigt Family Sculpture Foundation** in collaboration with Walter Byck and **Paradise Ridge Winery**, this will be the eleventh exhibition seen at the winery. Given the devastation that Paradise Ridge experienced during the fires of 2017, these artists will bring life back to the landscape that was lost.

Riis Burwell's work can be seen around Sonoma County as well as around the country and about it he says, "Creating sculpture provides me with a deeper connection to the grace and beauty inherent in nature.". Through various mediums, including sculpture, installation and performance art, Briona Hendren analyzes paths of human behavior, concepts of the human condition and the psychological processing that intertwined in both, every step of the way. She will be creating interactive human nests. Sean Paul Lorentz says, "With much of art guarded and untouchable, I break from the norm and invite people to play with my work, become a part of it and become surprised by what their touch creates." Living and working in Fort Bragg, CA, Nick Taylor merges a love of the land with a reverence for the organic beauty he is surrounded by. For this exhibition, he will re-work petroleum tanks that were discarded after the fires in 2017. Doug Unkrey dances with sculpture. For this exhibition, he is rebuilding his infamous 800 pound hammer that was stolen from the Healdsburg Community Center last year.

The **Voigt Family Sculpture Foundation** places sculpture in public places that are accessible to all. They believe that experiencing art in an outdoor setting, especially a natural setting, changes your experience of the art and the place. In the past twelve years, they have placed art

in four Sonoma County cities, three school campuses, the regional airport, and in the rolling foothills of northwest Santa Rosa at Paradise Ridge Winery. They believe artists deserve to be valued and compensated for their extraordinary contributions to our society.

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